

# Fritz Dreisbach

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1941 Born: January 23, Cleveland, Ohio  
1962 B.A. Hiram College, Hiram, Ohio  
1963 M.A.T Oberlin College, Oberlin, Ohio  
1965 M.A. University of Iowa, Iowa City  
1967 M.F.A. University of Wisconsin, Madison

4651 Melody Lane  
Freeland, WA 98249  
Cell phone: (520) 305-6190  
e-mail: < [glasfrit@netscape.net](mailto:glasfrit@netscape.net) >

## Honors and Awards

Artist in Residence, Tacoma Museum of Glass, Tacoma, Washington June 2008  
Inaugural Artist in Residence, Toledo Ohio Museum of Art, Guest Artist Pavilion Project 1, October 2006 & '07  
Demonstration for gala opening of new spectacular "Glass Pavilion," Toledo Ohio Museum of Art, Aug 2006  
Master Artist Lecturer, Pratt Fine Arts Center, Seattle, Washington August 2005  
Lifetime Achievement Award, 32<sup>nd</sup> Annual Glass Art Society Conference, Amsterdam, Netherlands May 2002  
Short Term Visitor Award, Smithsonian Center for Materials Research and Education, Washington, DC 2002  
Featured Artist, La Center Arts Festival, La Center, Washington May 2002  
Invited Artist, Power Transfer Station Public Art Project, Tennenlohe, Nuremberg, Germany August 2001  
Master Artist, Pratt Fine Arts Center, Seattle, Washington 2000-2001  
Keynote Speaker, 40th Annual Symposium, American Scientific Glassblowing Society, Seattle, WA 1995  
The Fourteenth Samuel R. Scholes Lecture Award, Alfred University, Alfred, New York 1994  
Rakow Glass Commission Award Number Eight, The Corning Museum of Glass, Corning, New York 1993  
Dale and Doug Anderson Award, Pilchuck Glass School Scholarship, Stanwood, Washington 1991  
Honorary Board of James Renwick Alliance, Washington, DC 1990  
Elected to the College of Fellows of the American Craft Council 1988  
Honorary Life Member, and the Board of Advisors, Glass Art Society 1987  
Glass Art Society Exhibition, First Prize, New Orleans, Louisiana 1985  
Purchase Award, Glass Now - National Exhibit sponsored jointly by The American Craft Museum, New York, New York, and The Toledo Museum of Art, Toledo, Ohio 1972  
The Bill Brown Work-Study N.E.A. Grant, Penland, North Carolina 1971  
Merit Award, Toledo Ohio Area Artist Exhibit 1970  
Purchase Award 1966, Jury Commendation 1968, Purchase Award 1970; The Toledo Glass National Exhibitions Numbers 1, 2, and 3 Toledo Museum of Art, Toledo, Ohio 1966, 1968, and 1970

## Permanent Collections

Alberta College of Art and Design, Calgary, Alberta, Canada  
Alfred College of Ceramics and Glass, State University of New York, Alfred, New York  
American Art Museum, The Smithsonian Institution, Washington, DC  
American Craft Museum, New York, New York  
Appalachian Center for Crafts, Smithville, Tennessee  
Arkansas Arts Center, Little Rock, Arkansas  
Birmingham Museum of Art, Birmingham, Alabama  
California College of Arts and Crafts, Oakland, California  
California Polytechnic State University, San Luis Obispo, California  
California State University at San Bernardino, Art Department Chair Collection, San Bernardino, California,  
Carnegie Museum of Art, Pittsburgh, Pennsylvania

## Permanent Collections - continued

Chico State University, President's Collection, Chico, California  
Chrysler Museum, Norfolk, Virginia  
Cincinnati Art Museum, Cincinnati, Ohio  
City of Everett, Cultural Commission - Permanent Art Collection, Monte Cristo Building, Everett, Washington  
City of Tennenlohe Public Art Program: Power Station Installation, Tennenlohe, Germany  
Cooper-Hewitt Museum, Smithsonian National Museum of Design, New York, New York  
Corning Museum of Glass, Corning, New York  
Davis Wright & Jones Permanent Art Collection, Seattle, Washington  
Freightliner Corporation, Portland, Oregon  
Georgia Southwestern College, Americus, Georgia  
Glas Museum, Frauenau, Germany  
Glass Museum, Ebeltoft, Denmark  
High Museum of Art, Atlanta, Georgia  
Glass Museum, Kamenicky Senov, Czech Republic  
Hsinchu Culture Center, Hsinchu, Taiwan  
Hunter Museum of American Art, Chattanooga, Tennessee  
Huntington Art Museum, Huntington, West Virginia  
Illinois State University Art Museum, Normal, Illinois  
International Art Program of The Smithsonian Institution, Washington, DC  
Kent State University, Kent, Ohio  
KING Television Board Room Permanent Art Collection, Seattle, Washington  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
Leigh Yawkey Woodson Museum, Wausau, Wisconsin  
Massachusetts College of Art, Boston, Massachusetts  
Milwaukee Museum of Art, Milwaukee, Wisconsin  
Mint Museum of Art, Charlotte, North Carolina  
Mobile Museum of Art, Mobile, Alabama  
Morris Museum of Arts and Sciences, Morristown, New Jersey  
Museum Boymans van Beuningen, Rotterdam, Netherlands  
Museum of Arts and Design, New York City, New York  
Museum of Glass, Tacoma, Washington  
Museum of Northwestern Art, La Conner, Washington  
Newcomb College Library Permanent Art Collection, Tulane University, New Orleans, Louisiana  
New Indian Museum, Flagstaff, Arizona  
Ohio State University Permanent Art Collection, Columbus, Ohio  
Palomar College Art Department, San Marcos, California  
Philharmonic Center for the Arts, Naples, Florida  
Pilchuck Glass School Permanent Collection, Stanwood, Washington  
Portland Sheraton Airport Permanent Collection, Portland, Oregon  
Port of Seattle Permanent Collection, Seattle, Washington  
Prescott Collection, Pacific First Center, Seattle, Washington  
Rainier Bank Corporate Permanent Collection, Seattle, Washington  
Renwick Collection, National Museum of American Art, The Smithsonian Institution, Washington, DC  
Rochester Institute of Technology, School for American Craftsmen, Rochester, New York  
Safeco Corporate Permanent Collection, Seattle, Washington  
San Francisco State University, San Francisco, California  
Saint Louis Museum of Art, Saint Louis, Missouri  
Seafirst Corporate Permanent Collection, Seattle, Washington  
Southern Illinois University, Carbondale, Illinois  
Tacoma Museum of Art, Tacoma, Washington  
Texas Technological University Art Permanent Collection, Lubbock, Texas  
Toledo Museum of Art, Toledo, Ohio  
Virginia Commonwealth University, Richmond, Virginia  
Western Carolina University Permanent Art Collection, Cullowhee, North Carolina

## Solo Exhibitions

Firehouse Glass, Vancouver, Washington 2008  
Museo Gallery, Langley, Washington 2006  
Contemporary Arts Center, Houston, Texas 2006  
Hawk Gallery, Columbus, Ohio 2006  
Palo Alto High School Gallery, Palo Alto, California 2004  
Hodge Gallery Masters Exhibition, Pittsburgh Glass Center Gallery, Pittsburgh, Pennsylvania 2003  
Philabaum Gallery of Art, Tucson, Arizona 2002-2003  
Masters Exhibit, La Center Arts Festival, La Center, Washington 2002  
Margo Jacobsen Gallery, Portland, Oregon 1994 and 2001  
San Bernardino Valley College Art Gallery, San Bernardino, California 1999  
Riley Hawk Gallery, Cleveland, Ohio 1998  
William Traver Gallery, Seattle, Washington 1985, 1987, 1990, 1994, and 1997  
Maurine Littleton Gallery, Washington, DC 1988, 1991, 1992, and 1995  
Hiram College, Hiram, Ohio 1966, 1971, 1982, and 1995  
Kurland Summers Gallery, Los Angeles, California 1992  
Miller Gallery, Cincinnati, Ohio 1989  
Visual Arts Gallery, University of Georgia, Athens, Georgia 1975, 1979, and 1984  
The Works Gallery of Contemporary Art, Philadelphia, Pennsylvania 1982  
Contemporary Art Glass Gallery, New York, New York 1981  
Reece Museum, East Tennessee State University, Johnson City, Tennessee 1981  
Greenwood Gallery, Washington, DC 1980  
Galleria of Sculpture, Palm Beach, Florida 1979  
A Touch of Glass Gallery, Decatur, Georgia 1979  
Chelsea Gallery, Western Carolina University, Cullowhee, North Carolina 1978  
Cohen Museum, Peabody College, Nashville, Tennessee 1977  
Tyler School of Art, Philadelphia, Pennsylvania 1977  
Siegfried Gallery, Ohio University, Athens, Ohio 1976  
Arkansas Arts Center, Little Rock, Arkansas 1976  
Friends of Crafts Gallery, Seattle, Washington 1975  
Ridgeway Gallery, Oak Ridge, Tennessee 1969 and 1974  
Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island 1972  
Western Kentucky University, Bowling Green, Kentucky 1969  
Toledo Museum of Art, Toledo, Ohio 1969  
Cranbrook Academy of Art, Bloomfield Hills, Michigan 1968  
University of Wisconsin, Madison, Wisconsin 1967  
Art Gallery, Alverno College, Milwaukee, Wisconsin 1966  
University of Iowa, Iowa City, Iowa 1965  
Craft Alliance Gallery, St. Louis, Missouri 1965

## Video, Audio Tapes, and Film

Blow Glass, 1968-1970 Producer: Karl Cohen, filmed in the Toledo Museum of Art Glass Studio,  
Glass Blowing Demo, 8 Min. sound and color  
"Continuous Ribbon", producer: Spectrum Glass Co. Fritz Dreisbach, Don Hansen, et al. 15min.  
color, sound, 1996  
Fritz Dreisbach: Thirty Years History of American Glass, Corning Museum Lecture, 1994. 75 min sound, color  
Fritz Dreisbach, Glass working Demonstration at Studio Access to Glass, April 24, 1994 producer: The  
Corning Museum of Glass, 1994. 70 min. sound, color  
Fritz Dreisbach: 1994 Scholes Lecture, producer: Alfred New York College of Ceramics, 68 min. sound, color

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## Video, Audio Tapes, and Film, continued

- Fritz Dreisbach Blowing Demonstration, Phoenix Glass Studio, Feb.1997 Tampa, FL 30 min. sound, color  
Dreisbach Glass Blowing Demonstration, Kansas University, Lawrence, KS, 199? 30 min. sound, color  
Fritz Dreisbach: The Rakow Lecture, The Corning NY Museum of Glass, October, 1993, 50 min. color & sound  
Dreisbach Glass Blowing Demonstration, University of Kansas, Lawrence, Kansas October 1987  
Dreisbach Glass Blowing Demonstration: Flying Pig and Bananas, Golden Glass Studio, Cincinnati, Ohio  
Color and Sound, November 1989  
Glass Blowers in Toledo '70, producer Karl Cohen, starring Philip Fike, Audrey Handler, and Fritz Dreisbach,  
13 min, color, silent  
Hearts of Glass: the Story of Blenko Handcraft, Milton, WV, Witek and Novak, Inc. 75-min. sound, color 1998  
Hot Glass of Harvey. K. Littleton. (Assisted by Fritz Dreisbach), Producer: The Milwaukee Art Center for  
WMVS TV, Milwaukee, Wisconsin 28 min. sound, color  
Mongo Visions: Introduction & Process Views. Museum of Glass, Tacoma, Washington, 2008  
New American Glass-Focus West Virginia: Workshop. Huntington West Virginia. Museum Galleries, 1976  
Film: 25 min. sound & color  
Oral History of The Early Years 1962-72. Glass at the University of Wisconsin Art Department,  
Vidio/oral tapes: Conversations with Dreisbach, Handler, Lipofsky, Boysen, Jahn, and Halem in Madison,  
Wisconsin November 2000  
Oral History of Early Contemporary Glass Artists in Europe, Veronique & Durk Valkema and  
Finn Lynggaard, and Fritz Dreisbach, The Netherlands, 2002  
Oral History of the Glass Art Society, with Alice Rooney, Former Executive Director, filmed in Seattle, 2003  
Oral History of the Glass Art Society, with Sylvia Vigiletti, Mark Peiser and Fritz Dreisbach, Filmed in The  
Rakow Library, Corning Museum of Glass, Corning, New York 2001

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## Selected National and Invitational Exhibitions

- Glorious Glass: Translucent and Opaque, The Art Center, St. Petersburg, FL 2008-2009  
Cheers! A MAD Collection of Goblets, Museum of Arts and Design, New York City, New York 2007 - 2008  
Ongoing Invention, Robert Fullerton Art Museum, California State University, San Bernardino, CA 2007  
Behind Glass: Creativity & Collaboration; curator Margery Arenson, The Arts Center, St. Petersburg, FL 2007  
Translations & Transformations: Glass in Venice & America, 1950-2006, Carnegie Museum of Art,  
Pittsburgh, Pennsylvania 2007  
Decades in Glass: The '60s, The Corning Museum of Glass, Corning, New York and Steuben Glass  
Exhibition Space, New York City, New York 2005 - 2006  
Exploring Transparency, Dubuque Museum of Art, Dubuque, Iowa 2005 – 2006  
Taking Shape: Pilchuck Glass School in the 70's, Bellevue Arts Museum, Bellevue, Washington 2005 -2006  
American Glass: the Murano Influence, Center Galleries, College for Creative Studies, Detroit, Michigan 2005  
Glass Goblets, Kentucky Museum of Art and Design, Louisville, Kentucky 2004  
Masters of Their Craft: Highlights From the Smithsonian American Art Museum, Traveling Exhibit 2003 - 0?  
Contemporary Directions: Block Collection, Carnegie Museum, Pittsburgh, & Toledo Museum of Art 2002-04  
Glass Engravings from Glass Museum-Kamenicky Senov, CZ, Glasmuseum Rheinbach, Germany 2003  
Seattle Glassblowing Gallery, Seattle, Washington 2003  
Coming of Age, Mint Museum of Art, Charlotte, North Carolina 2002-2003  
Pilchuck Art Glass Exhibit, Sea-Tac International Airport Seattle, Washington 1990 –'93, 1995, 1996, 1998 – '03  
Galerie Laerken, Hazerswoude-Dorp, The Netherlands 2002  
Millennium Glass, Kentucky Art and Craft Foundation, Louisville, Kentucky and Traveling Exhibit 2000-2001  
Wisconsin's Glass Masters, The Fairfield Public Gallery, Sturgeon Bay, WI and Traveling Exhibit 2000-2001  
A Powerful Presence: Pilchuck Glass School – 25<sup>th</sup> and 30<sup>th</sup> Years, Bumbershoot Seattle, WA 1995 and 2000

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## Selected National and Invitational Exhibitions – continued

Glass! Glorious Glass!, Renwick Gallery of National Museum of American Art, Washington, DC 1999-2000  
Exhibition of 2<sup>nd</sup> International Symposium of Engraved Glass, Glass Centrum Kamenicky Senov, CZ 1999  
Handmade Shifting Paradigms, Singapore Art Museum, Singapore 1999  
Masters of Contemporary Glass, Karen Jenkins-Johnson Gallery, San Francisco, California 1999  
Rakow Commission Award Recipients Exhibit, Margo Jacobsen Gallery, Portland, Oregon 1999  
Pilchuck Glass Exhibition, Traver Gallery, Seattle, WA 1978-80, 1982, 1984-86, 1988, 1991-95, '97, '99  
By Heart & Hand: Collecting Southern Decorative Arts, Art Museum of Western Virginia, Roanoke, VA '98-'99  
Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, Washington 1997  
25<sup>th</sup> Anniversary of Renwick Gallery, National Museum of American Art, Smithsonian, Washington, DC 1997  
Glass Art Society Invitational Exhibition, Etherton Gallery, Tucson, Arizona 1997  
L'Chaim! A Kiddush Cup Invitational, Jewish Museum, San Francisco, California 1997  
Hsinchu International Exhibition, Cultural Center of Hsinchu, Taiwan 1997  
Clearly Art: Pilchuck's Legacy, Expanded, Closing Exhibition, Museum of Art and Industry, Seattle, WA 1996  
The Pilchuck Pioneers; Then and Now, William Traver Gallery, Seattle, Washington 1995 - 1996  
National Menorah Show, Jewish Museum, San Francisco, California 1995  
Northwest Art Museum Inaugural Exhibition, Laconer, Washington 1995  
Fifth International Glass Symposium Auction Exhibition, Frauenau, Germany 1995  
Everett Center for the Arts at the Monte Cristo Building, Everett, Washington 1995  
Form and Light: Contemporary Glass from the American Craft Museum, New York, New York 1994-1995  
Liquid Refreshment: 2000 Years of Drinking Glasses, Corning Museum, Corning, New York 1993  
Modernism: Craft Breakthrough in Northern California 1950-1975, The Glory Years, California Crafts Museum, San Francisco, California 1993  
Art of Contemporary Glass, Adele & Leonard Leight Collection, J.B. Speed Art Museum, Louisville, KY 1993  
The Donald and Carol Wiiken Collection, Mardigian Library, University of Michigan, Dearborn, Michigan 1993  
Craft Alliance Gallery, Thirty Years of Crafts, Saint Louis, Missouri 1993  
Craft Today USA: American Craft Museum, European Tour 1989 - 1993  
Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, WA 1992, and on tour 1992 - 1996  
Out Of The Fire, The Glass Gallery, Bethesda, Maryland 1992  
Glass From Ancient Craft to Contemporary Art: 1962 - 1992 and Beyond," Morris Museum, Morristown, New Jersey and Traveling show 1993 - 1994  
Out of the Fire: Contemporary Glass Artists and Their Work, Traver Gallery, Seattle, Washington 1991-1992  
Progressive Art Forms of the 1990s, Garland Gallery, Santa Fe, New Mexico 1991  
The Frozen Moment: Contemporary Northwest Images in Glass, Bellevue Art Museum, Bellevue, WA 1991  
Vessels: From Use to Symbol, American Craft Museum, New York, New York 1990 - 1991  
Crafts Today USA, Taideteollisuseum, Helsinki, Finland 1989  
National Glass Exhibition, California State University Art Gallery, San Bernardino, California 1989  
Glass America, Heller Gallery, New York, New York 1984, 1985, 1986, 1987, 1988, 1989  
A Glass for Wine, Parsons School of Design, New York, New York 1988  
Invitational Glass Exhibition, Contemporary Crafts Association, Portland Oregon 1988  
The Right Foot Show, Airport Commission, San Francisco, California 1987-1988  
Thirty Years of New Glass: 1957-1987, Corning Museum of Glass & Toledo Museum of Art 1987-1988  
Craft Today: Poetry of the Physical, Inaugural Exhibitions, American Craft Museum, New York, NY 1986&1988  
Past Presidents Exhibition, Glass Art Society, Port of History Museum, Philadelphia, Pennsylvania 1987  
Glass Art Society Exhibitions, Annual Conferences 1976, 1980, 1982, 1985, 1987  
Contemporary Glass: The Collection of Jean and Hilbert Sosin, University of Michigan, Dearborn, MI 1987  
New American Glass: Focus2, West Virginia, Huntington Museum, Huntington, West Virginia, 1986  
Pilchuck: The Creative Fire, Washington State Capitol Museum, Olympia, Washington 1986  
Architecture of the Vessel, Bevier Gallery, Rochester Institute of Technology, Rochester, New York 1986  
Newcomb Gallery, Tulane University, New Orleans, Louisiana 1985  
USA: Portrait of the South, Palazzo Venezia, Rome, Italy 1984 - 1985  
Wine: Celebration and Ceremony, Cooper Hewitt Museum, New York, New York 1984 - 1985  
Art For the Table, American Craft Museum, New York City, New York 1984  
Contemporary Glass '84, Katie Gringress Gallery, Milwaukee, Wisconsin 1984  
Bill and Jane Brown Glass Collection, Chelsea Gallery, Western Carolina University, Cullowhee, NC 1984  
North Carolina Glass, Chelsea Gallery, Western Carolina Univ., Cullowhee, NC 1974, '76, '78, '80, '82, '84

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### Selected National and Invitational Exhibitions - continued

Art of Studio Glass, Gallaudet College, Washington, DC 1983  
Contemporary Blown Glass, 2 Museums of Fine Arts in both St. Petersburg, and Jacksonville, Florida 1982  
American Glass Art: Evolution & Revolution, Morris Museum of Art and Sciences, Morristown, New Jersey '82  
Glass - Artist and Influence, Detroit Institute of Arts, Detroit, Michigan 1981 and tour Michigan 1981-1982  
The Animal Image: Contemporary Objects and the Beast, Renwick Gallery, Washington, DC 1981  
American Glass Now II and III, Yamaha Collection, Tours of Japan 1980-1981  
Habatat Galleries, Bloomfield Hills, Michigan 1978-1981  
National Invitational Glass Exhibition, Ohio State University, Columbus, Ohio 1980  
New American Glass: Focus 2 West Virginia, Huntington Museum, Huntington, West Virginia 1980  
Appalachian Center for Crafts, Tennessee Technological University., Cookeville, Tennessee 1980  
National Glass; Traditions in America, Greenville County Museum, Greenville, South Carolina 1980  
Contemporary Glass, Indiana University Art Museum, Bloomington, Indiana and Tour 1980  
Contemporary Glass, Chrysler Museum, Norfolk, Virginia 1979  
American Glass '79, Westlake Gallery, White Plains, New York 1979  
America in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin 1978 or 1979  
Arkansas Art Center, Little Rock, Arkansas 1978  
Oklahoma Art Center, Oklahoma City, Oklahoma 1978  
Kent State University, Kent, Ohio 1978  
New American Glass: Focus West Virginia, Huntington Museum, Huntington, West Virginia 1976 and 1978  
Pilchuck Glass Show, Polly Friedlander Gallery, Seattle, Washington 1977  
Glass Invitational Exhibition, The Corning Museum of Glass, Corning, New York 1976  
100 Artists Commemorate 200 Years, Fairtree Gallery, New York, New York 1976  
Glass '76, Bergstrom Art Museum, Neenah, Wisconsin 1976  
Reflections and Refractions, Attleboro Museum, Attleboro, Massachusetts 1975  
Glass and Fantasy for Children, Junior Art Gallery, Louisville, Kentucky 1975  
Glass and Ceramic Invitational, College of Marin, Kentfield, California 1975  
The Container Show, N C E C A, Tyler School of Art, Philadelphia, Pennsylvania 1975  
Invitational Crafts Exhibit, Bowling Green State University, Bowling Green, Ohio 1975  
Baroque '74, Museum of Contemporary Crafts, New York, New York 1974  
American Glass Now, Toledo Museum of Art, OH and American Craft Museum, NY NY 1972-'73 Tour, '73-'74  
Objects Made in USA, Kent State University, Kent, Ohio 1973  
Glass and Ceramic Invitational, N C E C A, Flagstaff, Arizona 1973  
American Glass Now, Toledo Museum of Art, OH and Museum of Contemporary Crafts, NY, NY 1972  
Illinois State University Invitational, Normal, Illinois 1968 and 1972  
New York State University Craft Invitational, New Paltz, New York 1972  
Regional Craftsmen '72, WESTERN Carolina University Art Gallery, Cullowhee, North Carolina 1972  
Fairtree Gallery Glass Invitational, New York, New York 1972  
Saint Cloud State University, National Invitational, Saint Cloud, Minnesota 1971  
University of Massachusetts National Invitational, Amherst, Massachusetts 1971  
Reflections on Glass, Museum of Art, Long Beach, California 1971  
National Invitational Exhibition II, Midwest College Art Conference, University of Wisconsin, Madison WI '70  
Toledo Glass Nationals, Toledo Museum of Art, Toledo, Ohio 1966, 1968, and 1970  
Art in Other Media, Burpee Art Museum, Rockford, Illinois 1970  
National Glass Invitational, N. C. E. C. A. Annual Conference, Oakland, California 1970  
Objects USA, Johnson Wax Collection, NYC, NY 1969; USA tour 1969-'72, and International Tour 1972-'74  
Young Americans, American Craft Museum, New York, New York 1969  
Chico State University Glass Invitational, Chico, California 1969  
Scripps College Invitational, Claremont, California 1967 - 1968  
Air, Light and Form: New American Glass, Dallas Museum of Fine Arts, Dallas, Texas 1967  
Mississippi River Craft Show, Brooks Memorial Art Gallery, Memphis, Tennessee, May, 5-29, 1967  
Forty-Sixth Annual Exhibition of Wisconsin Crafts, Milwaukee, Wisconsin 1966  
XIXth Wichita National Crafts Exhibition, Wichita, Kansas 1966

## Exhibition Catalogues

American Glass Art: Evolution and Revolution, Morris Museum of Art and Sciences, Morristown, NJ 1982  
American Glass Now, Toledo Museum of Art, OH and Museum of Contemporary Crafts, NY, NY 1972 ill.  
American Glass Now II and III, Yamaha Corporation, Tours of Japan 1980, ill. and 1981  
Americans in Glass 1978, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin 1978  
Architecture of the Vessel, Bevier Gallery of Art, Rochester Institute of Technology, Rochester, New York 1986  
Baroque '74, Museum of Contemporary Crafts, American Craft Council, New York, New York 1974, ill.  
Bill and Jane Brown Glass Collection, Chelsea Gallery, Western Carolina University, Cullowhee, NC 1984 ill.  
Clearly Art: Pilchuck's Glass Legacy, by Lloyd Herman for the Whatcom Museum, Bellingham WA 1992  
Clay/Glass '75, College of Marin, California 1975 ill.  
Contemporary Blown Glass by Southeastern Artists, Museum of Fine Arts, St. Petersburg, Florida and Jacksonville Art Museum, Jacksonville, Florida 1982  
Contemporary Glass from the Sosin Collection. University of Michigan,-Dearborn, Michigan 1987 ill.  
Contemporary Glass, Alma Eikerman, Curator, Indiana University Art Museum, Bloomington, Indiana 1980 ill.  
Contemporary Glass: Virginia and North Carolina Artists, Chrysler Museum, Norfolk, Virginia 1979 ill.  
Craft Today USA: American Craft Museum, New York, New York 1989 ill.  
Craft Today : Poetry of the Physical New York, New York 1986 ill.  
Dreisbach: Solo Exhibit, introduction by Joan F. Byrd, Chelsea Gallery, Western Carolina University, Cullowhee, North Carolina 1978 ill.  
Dreisbach, Fritz, Solo Exhibition Announcements, Maurine Littleton Gallery, Wash. DC 1988, 1991, 1995 ill.  
Glass: Artists and Influence, Detroit Institute of Art & Jessy Besser Museum, Detroit, Michigan 1981-1982 ill.  
Glass From Ancient Craft to Contemporary Art:1962-1992 & Beyond, Morris Museum, Morristown, New Jersey And on tour 1992 - 1994 ill.  
Glass Today: American Studio Glass from Cleveland Collections, Museum of Art Cleveland, Ohio 1997 ill.  
Glass'76, Bergstrom Art Center and Museum, Neenah, Wisconsin 1976  
Fifth International Glass Symposium Exhibition, and Twentieth Year of Frauenau Glasmuseum, text by Alfons Hannes & Dr. Karin Schneck. Frauenau, Germany, May 1995 ill.  
Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, Washington 1997 ill.  
L'Chaim! A Kiddush Cup Invitational, Jewish Museum of San Francisco, California 1997 ill.  
Masters of Contemporary Glass, William Warmus, Jenkins-Johnson Gallery, San Francisco, CA 1999 ill.  
Mastri Design Inc. The Pilchuck Glass Collection at City Center, Seattle, Washington 1994, ill.  
Millennium Glass: International Survey of Studio Glass, Louisville, Kentucky 2000 ill.  
Mississippi River Craft Show, Brooks Memorial Art Gallery, Memphis, Tennessee, May 5-29, 1967 ill.  
National Council on Education for the Ceramic Arts Glass Invitational, California College of Arts and Crafts Gallery, Oakland, California 1970  
National Invitational II: Glass '70, Union Gallery, University of Wisconsin, Madison, Wisconsin 1970  
National Menorah Exhibit, Jewish Museum, San Francisco, California 1995 ill.  
New American Glass; Focus West Virginia, Huntington Galleries, Huntington, West Virginia 1976, '80, '86 ill.  
New American Glass-Focus West Virginia: Conference Resume Huntington Galleries, Huntington WV 1976  
New American Glass-Focus West Virginia: Glass Workshop Project Huntington Galleries, Huntington WV '76  
Nichols, Sarah & Davira Taragin. Contemporary Directions: Glass from the Maxine & William Block Collection, Carnegie Museum of Art, Pittsburgh, PA and Toledo Museum of Art, Toledo, Ohio 2002 ill.  
Nine Decades: Northern California Craft Movement 1909 to the Present, San Francisco Craft and Folk Art Museum, San Francisco, California 1993 ill.  
North Carolina Glass, Six Years of these Bi-Annual Exhibitions, Chelsea Gallery, Western Carolina University, Cullowhee, North Carolina 1974 ill, 1976 ill, 1978 ill, 1980 ill, 1982 ill, and 1984 ill.  
Objects U S A, Lee Nordness, Johnson Wax Collection, New York 1969 ill.  
The Pilchuck Glass Collection. City Center, 1480 Fifth Avenue, Seattle, Washington, 1989 ill.  
Pilchuck School: The Great Northwest Glass Experiment, Bellevue Art Museum, Bellevue, Washington 1988  
Pilchuck Works, Pilchuck Glass School, Seattle, Washington 1992 ill.  
Pilchuck the Creative Fire, Washington State Capitol Museum, Olympia, Washington 1985

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## Exhibition Catalogues, continued

Reflections on Glass, Long Beach Museum of Art, Long Beach, California 1971  
Regional Craftsmen '72, Western Carolina University, Cullowhee, North Carolina 1972 ill.  
Skilled Work: American Craft in the Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC 1998 ill.  
Southeastern Crafts, San Antonio Museum, Southwestern Craft Center, San Antonio, Texas 1972 ill.  
Thirty Years of New Glass, 1957-'87. Susanne Frantz, Corning Museum of Glass & Toledo Museum 1987  
Toledo Glass Nationals: 1, 2, & 3, Toledo Museum of Art, Toledo Ohio 1966 ill, 1968 ill, and 1970 ill.  
Translations and Transformations: Glass in Venice and America, 1950-2006, Carnegie Museum of Art, Pittsburg, Pennsylvania 2007 ill.  
Wine: Celebration and Ceremony, Cooper-Hewitt Museum, New York, New York 1985 ill.  
The Wisconsin Movement – Glass in Form, University of Wisconsin, Oshkosh, Wisconsin 1982 ill.  
Wisconsin Glass Masters, Fairfield Museum, Sturgeon Bay, Wisconsin 2000 ill.  
Warmus, William. Jenkins-Johnson Gallery, San Francisco, CA, 16 Masters of Contemporary Glass 1999 ill.  
Wozniak, Jim L. Ceramic Invitational. University of Massachusetts, Amherst, Massachusetts 1971  
Yood, James and Katherine Gray. Ongoing Invention, Robert V. Fullerton Art Museum, California State University, San Bernardino, California 2007 ill.

St. Petersburg, FL exhibit catalogues, 2006 & 2008/09

## Book Bibliography

Baizerman, Suzanne. Marvin Lipofsky: A Glass Odyssey. The Oakland Museum of California, 2003  
Corning Museum of Glass, Toledo Museum and Lillian Nassau. Masterpieces of American Glass. NYC, 1990  
Del Mano Gallery. Contemporary Glass: Color, Light, and Form. Los Angeles, CA, 2001  
Frantz, Susanne K. Contemporary Glass. New York, 1989  
Haanstra, Ivo. Miller's Glass Fact File, A – Z. Octopus Publishing Group, London, 2001 pg 45  
Herman, Lloyd (ed) Clearly Art: A Pilchuck Legacy. Bellingham, Washington, 1992  
Kieffer, Susan. 500 Glass Objects: Celebrating Functional & Sculptural Glass. Lark Books, Ashville, NC, 2006  
Klein, Dan, Glass: A Contemporary Art. New York, 1989  
Lynn, Martha Drexler. American Studio Glass 1960–1990 An Interpretive Study. New York & Manchester, '05  
Lynggaard, Finn. Ed. The Story of Studio Glass: the Early Years. Fritz Dreisbach, et. Al, Copenhagen, 1998  
Mayer, Barbara. Contemporary American Craft Art. Salt Lake City, 1988  
Miller, Bonnie. Out of the Fire, Contemporary Glass Artists and Their Work. San Francisco, 1991  
Nordness, Lee. Objects: USA. New York, Viking Press, 1970  
Oldknow, Tina. Pilchuck: A Glass School. Pilchuck with University of Washington Press, Seattle 1996  
\_\_\_\_\_. Richard Marquis Objects, Seattle, 1997  
Page, Jutta-Annette. The Art of Glass. The Toledo Museum of Art, Toledo, Ohio, 2006  
Pearson, Katherine. American Crafts. New York, 1983  
Renwick Gallery. Skilled Work: American Craft in National Museum of American Art. Washington, DC, 1998  
\_\_\_\_\_. Masters of Their Craft: Highlights from The American Art Museum, Washington, DC 2003  
Spillman, Jane Shadel and Susanne Frantz. Masterpieces of American Glass. Corning and Toledo,  
Sano, Takako. A Decade with Studio Glass. Tokyo, 1988  
Verlag, Joachim Waldrich. Who's Who in Contemporary Glass Art. Munich, Germany, 1993  
Whitehouse, David. Corning Museum of Glass A Decade of Glass Collecting 1990–1999. Corning, NY, 2000  
Yell, Richard. Contemporary Art from Urban Glass. Schiffer Publishing LTD, New York, 2000

## Periodicals

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( Continued on page 10 )

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## Lectures, Demonstrations, and Workshops

Summer Instructor, Pilchuck Glass School, Stanwood, WA 1972-'77, 79-'80, '84, '88, '92, '95, '99, '04, and '08  
Firehouse Glass Studio, Demonstrations and workshop, Vancouver, Washington July, 2001 and June, 2008  
Fire on the Mountain Glass Studio, First Friday Demonstration & Saturday Workshop, Flagstaff, AZ May, 2008  
Lecture and Demonstration, Chico State University, Chico, California October, 2007  
California State University Workshop & Lecture, Fullerton, California October, 2007  
Kent State University, Lecture and Demos, Kent, Ohio May 1971, April 1974, Sept. 1981, March 1986,  
November 1992, October 1994, April 1996, May 1997, September, 2002, and October, 2007  
G.A.P.P. Final lecture, tour, & demonstration, Toledo Museum of Art, Toledo, Ohio October, 2007  
Glass Demonstrations, Valley College, San Bernardino, California October 1999, June and October 2007  
Guest Lecture and Demos, California State Polytechnic University, San Louis Obispo, California June, 2007  
California Glass Exchange, lectures & demos, Valley College, San Bernardino, California & San Bernardino  
State University, San Bernardino, California March 1989 and March 2007  
Sonoran Art Foundation, Workshops, Tucson, Arizona November 2004, May 2005, and March 2007  
Demonstrations as First Guest Artist Pavilion Project I of the Toledo Museum of Art, Ohio October 2006  
Seattle Glassblowing Studio, workshops, Seattle, Washington June 2003 and September 2006  
Demonstration for gala opening of spectacular "Glass Pavilion" of the Toledo Ohio Museum of Art Aug 2006  
Bild-Werk Summer School Glassblowing Class, Frauenau, Germany July, 2006  
Cam Ocagi, The Glass Furnace, Summer Glassblowing Class, Istanbul, Turkey July 2005 and June, 2006  
Public glass demonstrations, Houston Art and Craft Center, Houston, Texas April 2006  
Hawk Gallery Public Lecture, Columbus, Ohio March 2006  
Ohio State University, Lectures and Demos, Columbus, Ohio Oct. '71, Mar.'77, Nov. '96, Oct. '98, & Mar. 2006  
Institute of Glass Science and Engineering, New York State College of Ceramics at Alfred, Lectures and  
Demonstrations, Alfred, New York November 1988, April 1994, and November 2005  
2300 Degrees Glassblowing Demonstration, The Corning Museum of Glass, Corning, New York Nov. 2005  
Pilchuck In the Worldwide Glass Arts Education, Lecture, S.O.F.A. in Chicago, Illinois October 2005  
Masters Lecture Series, Pratt Fine Arts Center, Seattle, Washington August, 2005  
Pratt Fine Arts Center, Various Glassblowing Classes, Seattle, Washington January 1981 and October 1985,  
October – November 1986, April 1991, October. 1992, June 2000 and August 2005  
College of Creative Studies, Workshop, Lecture, Demonstration, & Exhibit, Detroit, Michigan February 2005  
Materials Research Society Workshop: Massachusetts Institute of Technology, Boston, MA Nov. '01 & Dec '04  
Palo Alto High School Art Department Workshop and Exhibit, Palo Alto, California April 2004 and October 2004  
Keynote for the 40<sup>th</sup> Anniversary Glass Dept. Festival, San Jose State University, California October 2004  
Eugene Glass School Flame-Off juror and Furnace Blowing Workshop, Eugene, Oregon September 2004  
Sturbridge, England Glass Symposium Glassblowing Class, Lecture, and Demonstrations August 2004  
Studio of The Corning Museum of Glass, Historical Studies Class, Corning, New York July 2002 and July 2004  
Pittsburgh Glass Center, Summer Glassblowing Class, Pittsburgh, Pennsylvania June, 2004  
Georgia Southwestern College, Lecture and Demos, Americus, Georgia Feb. 1980, Jan. 1982, Feb. 1988,  
May 1995, Jan. 1996, Jan.1997, Jan. and Mar. 1998, May 1999 and May, 2004  
Glass Institute, Lectures & Workshops, Jacksonville University, Florida Feb.'97, Jan.'98, May '99 and April '04  
Pittsburgh Glass Center, Lecture and Demonstrations, Pittsburgh, Pennsylvania October 2003  
XXXIII Annual G.A.S. Conference Panel Chair and Panel talk, Seattle, Washington June 2003  
The Early History of Pilchuck Glass School for Glass Art Society, Lecture, Stanwood, Washington June 2003  
Glass Art Society Annual Conference Presentations: 1977, '78, '84, '85, '87, '90, '93, '95, '98, '99, '00, '02 & '03  
Steinert Glass School, cane workshop, Kent, Ohio April 2003  
Tucson Museum of Art, Lecture, Tucson, Arizona November 2002  
Philabaum Glass Studio Workshop and Lecture, Tucson, Arizona March 1989, November 2002  
XXXII Annual G.A.S. Conference: Demonstration, Lecture, & Award, Amsterdam, Netherlands May 2002  
La Center Arts Festival Featured Artist, Exhibition, Gallery Talk, & Demo, La Center, Washington May 2002  
Midnight Sun Hot Glass Studio Workshops, Homer, Alaska July 1999, July 2000 and May 2002  
Massachusetts College of Art, Lectures and Demos, Boston, Massachusetts Sept. 1972, Sept. 1983,  
May 1975, March 1986, Nov. 1988 and Nov. 2001  
Virginia Commonwealth University, Lectures & Demonstrations, Richmond, Virginia March '95 and October '01  
Demonstrations for Public Art Project, Tennenlohe, Germany 02-23 August 2001

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## Lectures, Demonstrations, and Workshops - continued

School of American Craftsmen, Rochester Institute of Technology, Lectures and Demos, Rochester, New York March 1973, March 1987, February 1989, August 1993 and March 2001  
Pacific Northwest College of Art, History Lecture, Portland, Oregon March 2001  
Margo Jacobsen Gallery Lecture Presentations, Portland, Oregon October 1994 and March 2001  
Pratt Fine Art Center Master Artist Lecture, Seattle Washington Asian Art Museum January 2001  
University of Wisconsin, Lecture and Demos, Madison, Wisconsin June '70, April '75, and November 2000  
Canadian Glass Art Association Annual Conference, Lectures and Demos, Red Deer, Alberta May 2000  
Toledo Glass Collectors Society, Lecture, Toledo, Ohio April 2000  
University of Miami, Workshops, Lectures, and Demonstrations, Miami, Florida October 1995 and March 2000  
New Zealand Society of Artist in Glass Conference, Lecture and Demos, Wanganui, N Z February 2000  
Wanganui Polytechnic College, Summer School Class, Wanganui, New Zealand February 2000  
Chico State College, Lecture and Demos, Chico, CA Apr. 1970, Dec. 1973, Nov. 1980 and October 1999  
California State University, Lecture and Demos, San Bernardino, California March 1989 and October 1999  
San Bernardino Valley College, Lecture and Demos, San Bernardino, California March 1989 and October 1999  
Tyler School of Art, Lecture and Demos, Philadelphia, Pennsylvania January 1977 and October 1999  
Dominick Bieman Glass Engraving Symposiums, Kamenicky Senov, Czech Republic September 1999  
Red Deer College Summer Series Classes, Red Deer, Alberta, Canada July 1998 and June - July 1999  
Alligator Demonstration Glass Art Society Annual Conference, Tampa, Florida May 1999  
Emporia State University Glass Workshop and Lecture, Emporia, Kansas March 1999  
Simone Little Glass Studio Workshop, Morse, Louisiana February 1999  
Tulane University Lecture and Demonstrations, New Orleans, Louisiana February 1983 and February 1999  
Dean James Glass Studio Color Research Development Project, Ybor, Tampa, Florida January 1999  
Glass History and My Glass Art Lectures, Riley-Hawk Gallery, Cleveland, Ohio October 1998  
International Glass Art Discovery Program, Grand Crystal, Lecture and Demos, Taipei, Taiwan Sept. 1998  
"American Glass Movement Overview" Lecture, Glass Art Society, 28<sup>th</sup> Conference, Seto, Japan May 1998  
Yumito Glass Studio Pre G.A.S. Conference Workshop, Toyota City, Japan May, 1998  
Union Street Glass Studio Workshop/Demonstration for BAYSAG, Richmond, California May 1998  
Gulf Coast Art Association Glass Workshop and Lecture, St. Petersburg, Florida March 1998  
International Glass Symposium, Crystalex Sklo, Novy Bor, Czech Republic November 1994, October 1997  
Van der Laan Glass Studio Pre Glass Art Society Workshop, Santa Fe, New Mexico May 1997  
Hsinchu International Glass Art Festival, Cultural Center of Hsinchu, Lecture and Demos, Taiwan Feb. 1997  
Bowling Green State University, Lecture and Demonstrations, Bowling Green, Ohio November 1996  
Pilchuck History Lecture, Meany Hall, University of Washington, Seattle, Washington October 1996  
Oxbow Summer Program of the Art Institute of Chicago, Lecture and Demos, Saugatuck, Michigan July 1996  
Lecture and Demonstrations, Phoenix Glass Studio Workshop, Tampa, Florida January 1996  
Pilchuck the Early Years: 1971-1980, The Bon Marche Lecture Series, Seattle, Washington October 1995  
Steinert Industries, Demonstration-Celebration, Kent Ohio August 1995  
Keynote Lecture for the 40th Annual Symposium of the American Scientific Glassblowers Society, Seattle, Washington May 1995  
International Glass Symposium, Lecture and Demos, Frauenau, Germany May, 1982, and May 1995  
Grand Salon of the Renwick Gallery, Lecture, Smithsonian Institution, Washington DC Feb. '88, and Feb. '95  
Hiram College, Lecture, Hiram, Ohio March 1971 and Oct. 1982; Demonstrations and Lecture, February 1995  
Alberta College of Art, Lecture and Demonstrations, Alberta, Calgary, Canada November, 1993, and June, '94  
Corning Glass Center Theater, Lecture, Corning, New York November 1992 and April 1994  
Studio Access to Glass, Demonstration Workshop, Corning, New York November 1992 and April 1994  
Rakow Lecture, Glass Seminar, Corning Museum of Glass, Corning, New York October 1993  
Art Alliance for Contemporary Glass, Lecture and Demos, Toledo Museum of Art, Toledo, Ohio Sept. 1993  
Glas Teck Exposition, Düsseldorf, Germany and tour Czech Republic September and October 1992  
Summer Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine 1972, 1978, 1983 and 1992  
Art and Craft Museum, Lecture, Los Angeles, California March 1992  
University of Illinois, workshop and lecture, Champagne Urbana, Illinois October 1991  
San Francisco State University, Lecture and Demos, San Francisco, California November 1980 and April 1991  
Alaska Glass Studio Workshop and Lecture, Anchorage, Alaska September 1990  
Cincinnati Art Museum, Lecture, Cincinnati, Ohio November 1989

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## Lectures, Demonstrations, and Workshops - continued

Golden Glass Studio Workshop, Cincinnati, Ohio November 1989  
Southern Illinois University, Lecture and Demos, Carbondale, Illinois February 1974 and November 1989  
California Glass Symposium, University at Santa Cruz, California March 1989  
Palomar College, Lecture and Demonstrations, San Marcos, CA Dec. 1973, December 1974 and March 1989  
American Craft Council Conference, Tucson, Arizona February 1989  
American Craft Museum, Lecture, New York, New York October 1988  
University of Kansas, Lecture and Demonstrations, Lawrence, Kansas February 1977 and October 1987  
Miami of Ohio University, Lecture and Demos, Oxford, Ohio June 1985, June 1986 and June 1987  
California College of Arts and Crafts, Oakland, CA April 1970, Dec. '73, Sept. '81, 1982, Aug. '84 and Mar. '87  
Appalachian Center for Crafts, Tennessee Tech. University, Lecture and Demos, Cookeville, TN May 1986  
Toledo Glass Guild-Crosby Gardens Studio, Demonstration/Workshop, Toledo, Ohio May 1986  
Creative Center for Crafts, Lecture and Demonstrations, Detroit, Michigan April 1986  
Rhode Island School of Design, Lecture and Demos, Providence, RI Nov.'70, May '75, Apr.'77 and Mar. '86  
University of Georgia, Lecture/Exhibitions, Athens Georgia November 1979, April 1985  
Ybor City Glass and Iron Works, Workshop, Tampa, Florida March 1985  
Eastern Carolina State University, Lecture and Demos, Greensboro, North Carolina November 1984  
Bakersfield College, Lecture and Demonstrations, Bakersfield, California September 1984  
California Polytechnic State University, Lecture and Demonstrations, San Luis Obispo, CA July 1984  
Gallaudet College, Lecture, Washington, DC October 1983  
Glass Workshop Class, Texas Technological University, at Junction, Texas June 1983  
Texas Technological University, Lecture and Demonstrations, Lubbock, Texas March 1982  
Summervail, Colorado Mountain College, Vail, Colorado July 1979, August 1982  
East Tennessee State University, Lecture and Exhibition, Johnson City, Tennessee April 1981  
College of Idaho, Lecture and Demonstrations, Caldwell, Idaho November 1980  
Capuchin College and Greenwood Gallery, Lecture and Demonstrations, Washington, DC July 1980  
National Capitol Glass Seminar, Lecture, Bethesda, Maryland March 1980  
San Jose State University, Lecture and Demonstrations, San Jose, California April 1978  
Western Carolina University, Lectures and Demos, Cullowhee, North Carolina April '72, May '75 and Oct. '78  
Peabody College, Lecture and Demonstrations, Nashville, Tennessee February 1974 and November 1977  
Illinois State University, Lecture and Demonstrations, Normal, Illinois April 1972 and April 1977  
New American Glass: Focus West Virginia, Project Workshop: Blenko Glass Factory, Milton, West Virginia,  
and Lecture, Huntington Museum, Huntington, West Virginia February and September 1976  
Arkansas Art Center, Lecture and Demonstration, Little Rock, Arkansas June 1976  
Pennsylvania State University, Lecture and Demonstrations, University Park, Pennsylvania June 1975  
Cleveland State University, Lecture and Demonstrations, Cleveland Ohio May 1975  
Carnegie-Mellon University, Lecture and Demos, Pittsburgh, Pennsylvania Mar. 1971. Nov. 1974 and Mar. '75  
Saint Cloud State University, Lecture and Demonstrations, Saint Cloud, Minnesota April 1974  
Tusculum College, Lecture and Demonstrations, Greenville, Tennessee April 1973 and February 1974  
Washington State University, Lecture and Demonstrations, Pullman, Washington December 1973  
Portland State University, Portland, Oregon November 1973  
American Craftsman's Council National Conference, Demonstration, Ft. Collins, Colorado June 1973  
Wisconsin State University, Lecture and Demonstrations, River Falls, Wisconsin April 1973  
Ohio University, Lecture and Demonstrations, Athens, Ohio November 1968 and March 1973  
Sheridan School of Art, Lecture and Demonstrations, Port Credit, Ontario, Canada March 1973  
State University of Arizona, Lecture and Demonstrations, Flagstaff, Arizona August 1971  
Son of Blow Glass Workshop, Lecture and Demos, Saint Cloud State College, St. Cloud, MN March 1971  
Goddard College, Lecture and Demonstrations, Plainfield, Vermont November 1970  
Fort Wayne Art Institute, Lecture, Fort Wayne, Indiana October 1970  
University of California, Lecture and Demonstrations, Berkeley, California April 1970  
Mankato State University, Lecture and Demonstrations, Mankato, Minnesota December 1969  
Chicago Art Institute, Lecture and Demonstrations, Chicago, Illinois June 1969  
Toledo Museum of Art, Workshop, Toledo, Ohio June 1968  
John Nelson Bergstrom Art Center, Lecture, Neenah, Wisconsin 1967  
Ohio University, Summer Glass Class, Athens, Ohio 1966

## Professional Memberships

Bieman Society of Glass Engravers, Honorary Life Member, Czech Republic  
The Corning Museum of Glass, Corning, New York  
Glass Art Society, Founder, Honorary Life Member  
Museum of Glass, Tacoma, Washington  
Paul Gardner Glass Society, Charter Member, Alfred State University, Alfred, New York

## Teaching Positions and Professional Experiences

Glass Artist, 1964 - present  
Student Critiques, 1967 - present  
Exhibition Juror, 1973 - present  
Technical Glass Consultant for various glass art studios and industries worldwide 1989 - present  
Board of Trustees, Pilchuck Glass School, Stanwood, Washington 1993 - present  
Sonoran Glass Art Academy Board of Trustees Tucson, Arizona 2004 - present  
Summer Instructor, Pilchuck Glass School, Stanwood, WA 1972-'77, 1979-'80, '84, '88, '92, '95, '99, '04, '08  
Visiting Artist, Pilchuck Glass School, Stanwood, WA 1971, 1981, 1994, 1996, 1997, 1998, 2000, 2004, 2006  
Board of Advisors, Eugene Glass School, Eugene, Oregon 2004 - 2006  
New Facility Task Force Committee, City Art Works, Pratt Fine Arts, Seattle, WA 1999 – 2003  
Director of the Glass Art Society History Video Series 2001, 2002 and 2003  
Board of Advisors for School of Art, Glass Program, University of Miami, Miami, Florida 2000 - 2002  
Market Research Consultant: Kugler Colors in North America, Kaufbeuren-Neugablonz, Germany 2001- 2002  
Power Transfer Station Public Art Project: Invited Artist, Tennenlohe, Nuernberg, Germany August 2001  
Designer and Color Development Research Director, Glass Eye Studios, Seattle, WA 1985 - 88, 1999 - 2001  
Professor of Glass, University of Miami, Miami, Florida 2001  
Juror of All Alaska Glass Exhibition, William Henry Gallery, Homer Alaska, 2000  
Glass Technologist and Consultant, Spectrum Glass Company, Woodinville, Washington 1989 –1998  
Adjunct Professor, School for American Craftsmen, Rochester Institute of Technology, Rochester, NY 1993  
Summer Instructor, Haystack School, Deer Isle, Maine 1972, 1978, 1983, 1992  
Adjunct Professor, Rhode Island School of Design, Providence, Rhode Island 1972, 1976, 1988 -1989  
Professor, Kent State University, Kent, Ohio 1985-1986  
Artist in Residence, Pilchuck Glass School, Stanwood, Washington 1982, 1985  
President: The Glass Art Society 1976 -1978 and 1982 -1984  
Board of Directors, The Glass Art Society 1971-1972, 1974 -1978, 1980 -1984  
Advisor, Board of Directors, Creative Glass Center of America, Wheaton, New Jersey 1984  
Curator, Bill Brown Glass Collection, Chelsea Gallery, Western Carolina University, Cullowhee, NC 1984  
Both Summers and Concentrations Instructor, Penland School, Penland, NC 1967-1972, 1975, 1977-1984  
Summer Instructor, Summer Vail School, Minturn, Colorado 1979, 1982  
Adjunct Professor, California College of Arts and Crafts, Oakland, California Summer, 1971, and Fall, 1980  
Assistant Professor of Glass, Ohio University, Athens, Ohio 1973 - 1975, and 1977 - 1978  
Adjunct Professor, University of Wisconsin, Madison, Wisconsin 1977  
Summer Instructor, Haystack-Hinkley School of Crafts, Hinkley, Maine, 6-22 August, 1972  
Summer Instructor, Hunderdon Art Center, Clinton, New Jersey 1971, 1972  
Visiting Artist, Haystack school of Crafts, Deer Isle, Maine 1971  
Board of Directors & Publications Committee Chair, National Council on Education in Ceramic Arts 1969 – '71  
Assistant Professor, The School of the Art Institute of Chicago, Chicago, Illinois 1970  
Instructor, Toledo Museum of Art and Adjunct Professor, University of Toledo, Toledo, Ohio 1967 - 1970  
First Glass Instructor, Ohio University, Athens, Ohio Summer 1966