

# Fritz Dreisbach

Fritz Dreisbach was a significant presence on the Seattle scene from 1985 to 2004: consulting, lecturing, teaching, and making glass. As an independent artist, he is now working on a new series of carved glass. Fritz winters in his cold-shop studio in Tucson, Arizona and summers at Island Glass Studio on Whidbey Island, Washington. As always, he continues to present workshops and short classes all over the world.

Dreisbach accepted the artist-in-residence at the Tacoma Glass Museum in June, 2008. The Toledo Museum of Art invited him to celebrate the opening of their new Glass Pavilion in August, 2006, and awarded him their first “Guest Artist Pavilion Project” position 2006-2007.

In 2002, Amsterdam, the Glass Art Society presented Dreisbach its highest honor, the Lifetime Achievement Award, for his "...unique and significant contributions to the world of

glass." He was elected a Fellow of the American Crafts Council in 1988 and was awarded the 1993 The Corning Glass Museum Rakow Commission.

For 43 years Fritz, the Johnny Appleseed of Glass, has presented hundreds of lectures and demonstrations in over 150 institutions in North America, Europe and Asia. His glass is represented in numerous public and private collections, "...all the usual suspects!"